

**MAJOR PROGRAM ASSESSMENT (BA ARTS & LETTERS) Department: Arts and Humanities**

<b>Student Learning Objectives</b>	<b>Courses Contributing to Achievement of Objectives</b>	<b>Assignments That Provide Evidence of Achievement of Objectives</b>	<b>Measures/Criteria/Rubrics of Student Achievement of Goals/Objectives</b>	<b>Timetable</b>	<b>Changes Planned/Made Based on Assessment Findings</b>
1. Ability to analyze and interpret creative processes and objectives as well as literary and visual/or performed language eg., idioms, styles, and conventions	AED488, AED495, ALT495, AED497, ALT499, COM450W, COM488, COM495, DAN495, DAN497, DMP495, ENG495, ENG497, FRE496, FRE497, HUM488, HUM490, HUM495, MCL488, MCL495, MUS495, MUS497, PHI488, PHI495, REL488, SPA495, THA488, THA495, THA499	Research papers or capstone projects	Terminology reflects a deep understanding of the selected disciplines.	Spring – Summer 2011	
2. Articulate and defend critically informed values	AED488, AED495, ALT495, AED497, ALT499, COM450W, COM488, COM495, DAN495, DAN497, DMP495, ENG495, ENG497, FRE496, FRE497, HUM488, HUM490, HUM495, MCL488, MCL495, MUS495, MUS497, PHI488, PHI495, REL488, SPA495, THA488, THA495, THA499	Research papers or capstone projects	Student demonstrates the ability to articulate and support an original thesis within the selected disciplines.	Spring – Summer 2011	
3. Ability to communicate the distinct characteristics of and relationships between the chosen areas of study within the arts and humanities and to demonstrate this proficiency through a senior paper or project.	AED488, AED495, ALT495, AED497, ALT499, COM450W, COM488, COM495, DAN495, DAN497, DMP495, ENG495, ENG497, FRE496, FRE497, HUM488, HUM490, HUM495, MCL488, MCL495, MUS495, MUS497, PHI488, PHI495, REL488, SPA495, THA488, THA495, THA499	Research papers or capstone projects	Student work reflects substantial knowledge of selected disciplines as well as the ability to discuss the interconnections between them.	Spring – Summer 2011	.